



2018 Summer Conference

Words from the Director



Hello and welcome to the Unicorn Project Summer Conference 2018!

Our inaugural conference last year was filled with good discussions and meetings - thank you again to all who participated! We are looking forward to building on these connections at this year's conference.

We launched our new [website](#), a space for members to stay connected and share their work, for the public to learn more about the Unicorn Project, and for all to stay informed about events.

In this time of increasing political turmoil and continued assault on the environment, it is important to keep sight of the inner work. We are grateful that our friends at Two Rivers farm will be joining us to speak on the Gurdjieff tradition.

Another focus of this conference will be on Arcology and the work of architect, artist, and ecological philosopher Paolo Soleri who founded the experimental city Arcosanti in the Arizona desert as a solution to the problems of urban sprawl. Also, for those who are interested in Biodynamic farming, the Rose Hill Farms [Biodynamic meeting](#) will be on Friday the 27th, right before the start of conference.

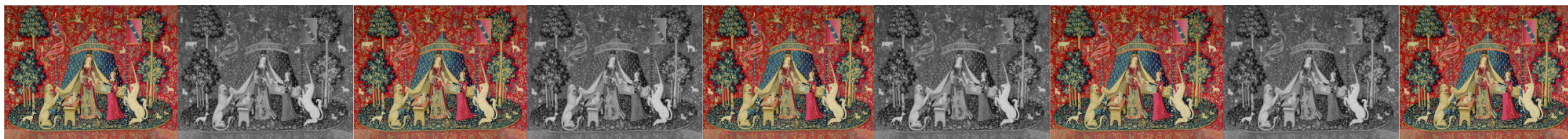
We will continue to add more web materials in the coming months and appreciate your feedback.

Welcome again and I hope to see you later this summer!

Best,

Allan Goodin
Director, Unicorn Project





2018 Summer Conference

Tentative Program

Friday July 27

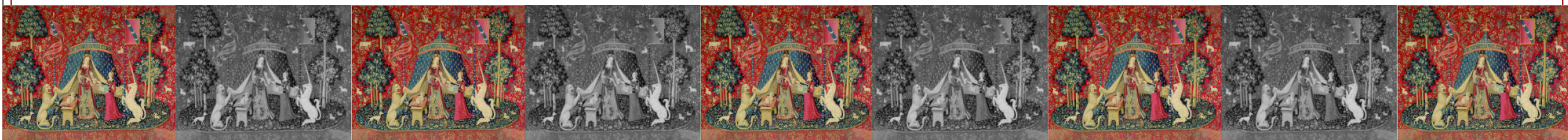
- 5 PM Welcoming early arrivals
- 7 PM **Farm Tour, Ongoing projects discussion**


Saturday July 28

- 8:30 AM Optional Unicorn project slideshow for newcomers
- 9:30 AM **Featured presentation 1 : The Gurdjieff Work by Curtis Amo**
- 12 AM Lunch featuring Irish Music
- 1 PM **Featured Presentation 2 : Animal kingdom alchemy by Rachel Hebert**
- Alternative Workshop : Introduction to Chip Carving by Allan Goodin Max 5 participants
- Alternative Workshop : Introduction to Stained Glass by Rosa Max 5 participants
- 3 PM **Featured Presentation 3 : Alternative lifestyle and urban design: Arcosanti**
- 5 PM Traditional Chinese dinner
- 7 PM Poetry, Piano & Cello

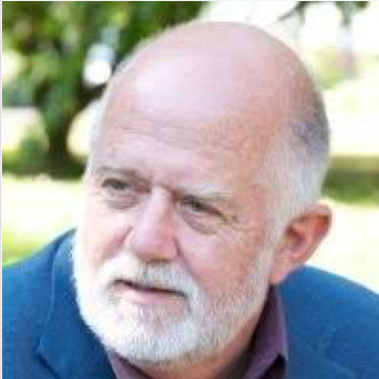
Sunday July 29

- 9 AM **Featured Presentation 3 : Qi Qong, Tai Chi and Wing Chun by Sifu David Leung**
- 10:30 AM **Featured Presentation 4** Workshop still to be determined
- Alternate workshop continuation : Introduction to Chip Carving by Allan Goodin Max 5 participants
- Alternate workshop continuation : Introduction to Stained Glass by Rosa Max 5 participants
- 12 AM Lunch featuring Irish Music
- 1 PM **Featured Presentation 5** : Workshop still to be determined (Maybe Biodynamic Beekeeping)
- 3 PM **Featured Presentation 6** : Workshop still to be determined
- 5 PM Goodbyes





Summer Conference 2018 Presenters & Special Guests



Gurdjieff Work

Curtis Amo

Curtis Amo is a student at [Two Rivers Farm](#), a study group dedicated to the practical application of Gurdjieff's ideas.

Over the years, he has worked as a schoolteacher, an appliance repairman, auto mechanic, carpenter, systems analyst and administrator. He was a union negotiator in New Jersey, and represented the management team in public sector negotiations in Oregon. In short, a tinker of many trades.

Always the questions running through these diverse endeavors have been: "How can we learn from each other? What am I learning about myself?" He currently grows organic hazelnuts on a small farm near Aurora, Oregon.




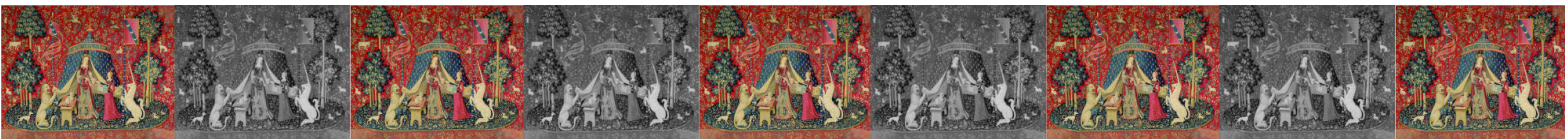
Arcosanti & Arcology

Arcosanti is an experimental city in the Arizona desert- the practical application of the living design principles and ecological vision of architect Paolo Soleri. It is an "urban laboratory" for addressing issues of urban sprawl and resource depletion by radically rethinking our current concept of cities and civilization hubs.

Members who visited Arcosanti this spring will be presenting on their experience and on Paolo Soleri's ideas.

You can read more about Soleri and Arcosanti on their [website](#).





Summer Conference 2018 Presenters & Special Guests



David Leung

Kung Fu

Born in Hong Kong, Master David Leung began his studies in the martial arts at the age of 9. He is a second-generation student of Wing Chun Grandmaster Yip Man (under Master Ho Leung) and a third generation student of renowned Yang style T'ai Chi Ch'uan Master Yang Ch'eng-fu.

He is the Co-Director of the United States branch of the World Chinese Internal Martial Arts Association, and the honorary president of the Tsang Cheuk Yi Chen Style Tai Chi Association of Hong Kong.



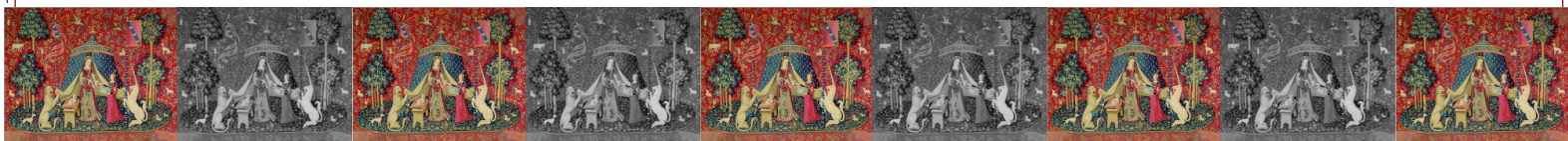
Rachel Hebert

Spagyrics

I have always been passionate about the plant, animal and mineral kingdoms. As a child, I started making plant elixirs with my mother and was always carrying some sort of stone or rock in my pocket.

In my early teens, I spent a summer with Daniele Laberge, an herbalist, in Quebec, Canada, where I learned the basics of elixir and tincture making. This experience reinforced my desire to deepen this subject.

In the last few years, I attended several workshops on Alchemy taught by the renowned alchemist and teacher Robert Bartlett and started making my own home remedies. My goal during this Unicorn Project weekend is to give you an introduction on Alchemy and have you do some hands-on spagyric preparation.





Summer Conference 2018 Presenters & Special Guests



Rosa Garnatz

Stained Glass

When I was a young girl, I was fascinated with paper art using colored tissue paper. I spent afternoons creating window pictures, folded stars, and lanterns. This interest in light and color was one of the foundations of my interest in working with stained glass.

In 2012, I had the opportunity to learn the stained glass copper foil technique. I began creating pieces that represented different aspects of my spiritual and personal life. This work has provided me with insight into the different ways of looking at light and challenged me to deepen my understanding of the meaning of colors. Recently, I have advanced to creating three-dimensional pieces, which adds new complexity to my work.

I invite you to join me for an introductory study and exploration of making stained glass panels using the copper foil technique. We will begin with a brief presentation to familiarize ourselves with this art form and then create a glass panel together.



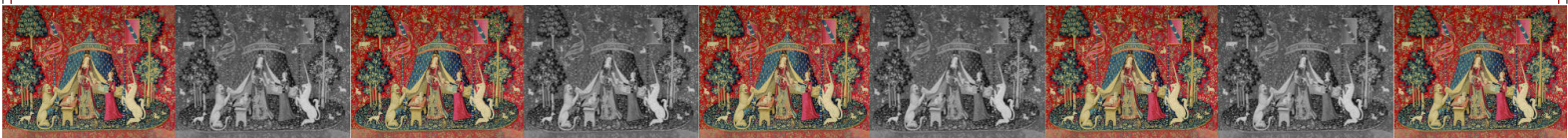
Allan Goodin

Chip Carving

I've always been interested in design, specifically in symmetry. I followed that interest in high school with a class in architecture and then before college with a summer program in industrial design. This fascination helped bring me to wood working, and specifically chip carving.

Several years ago, I began creating designs on paper with a straightedge and compass based on the study of the relationships between circles representing three domains of the human experience: Man, Nature, and God.

Chip carving lends itself well to working with these designs due to the precision required to create them. Later, my work necessitated computer models to further explore these circle relationships. In conjunction with the wood designs, I also began working with etched poetry to add further dimension and meaning to the work.





The 2018 Summer Conference



Happening in Roseburg, Oregon at Rosehill Farms.

Website : rosehillfarms.me





Summer Conference 2018 Addendum:

A Brief Introduction to the Contributions of G.I. Gurdjieff

These are distressing times for a thoughtful person. The progress of modern science and technology, carelessly integrated into the World's economy, puts the very Biosphere itself at risk, with serious consequences likely in this century. The planet's human population increased fourfold in the 20th Century, greatly stressing the planet's capacity for food production, and this has already seriously damaged the Biosphere. The growth of human population and consumption has been built on the vast reservoir of fossil fuels, the accessible high quality fraction of which will be severely depleted in this century, which will inevitably cut the over-taxed capacity of the Earth to produce food for an ever growing population. This will eventually require major lifestyle changes in the "developed world," and when the day of reckoning comes, God help those in the third world.

So what is a thoughtful person to do?

Most of us ignore the peril to the human race, with the twin justifications that:

1. There is nothing I can do about it, and
2. At least it won't all come crashing down on my watch.

Of course many people around the World are desperately searching for solutions to the manifold problems we face, but the results so far are not promising.

Gurdjieff proposes an approach which attempts to address the fundamental core of the problem -- the inability of the human race to act on our own behalf, even when we know full well what the consequences will be if we do not take real action soon.

We are sleepwalking toward Armageddon -- maybe the only practical solution is to "wake up".

George Ivanovitch Gurdjieff left Russia at the time of the Russian Revolution, lived and worked in Western Europe, and died in 1949. He left behind a number of unpublished works, and a large number of students. After Mr. Gurdjieff's death many of these students came together, more or less, to form a *de facto* "Philosophical School" or embryonic "spiritual tradition," which has persisted and grown. This legacy is represented today by many groups of people around the world who attempt to apply the ideas and practices of Mr. Gurdjieff in their daily lives; their collective efforts are sometimes referred to simply as "The Work." Many of these people in the United States are loosely organized in what is collectively known as the "Gurdjieff Foundation," although the tapestry of "The Work" contains many independent, and diverse threads as well.

Mr. Gurdjieff's "Work" recasts ancient spiritual traditions, or "wisdom traditions," in a form that is more accessible to people reared and educated in western scientific and philosophical traditions.

It begins from the realization that there is "something wrong" in our perception of the world and ourselves; a growing sense that things are not exactly as they seem to be. For people who feel this discrepancy deeply, and feel compelled to try to get to the bottom of the profound misunderstandings that permeate our lives, and our ordinary world views, Gurdjieff's suggestions provide a practical approach to a search for an inner balance, a truer knowledge of oneself -- even an "inner freedom." But there is a price to be paid, an inner personal price, which is why it is commonly called "The Work."

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